

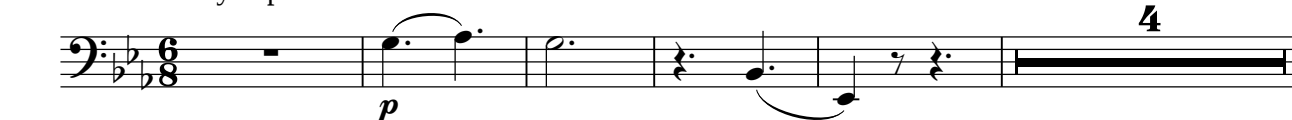
Bassoon I

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

Javier Reyes

Lento y expresivo



10



TEMA

A tempo (siempre lento y expresivo)



27



PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia



54



62



71



SEGUNDA VARIACION

80

D Largo alla Siciliana

9



91



TERCERA VARIACION

96

E Allegretto Pastoral

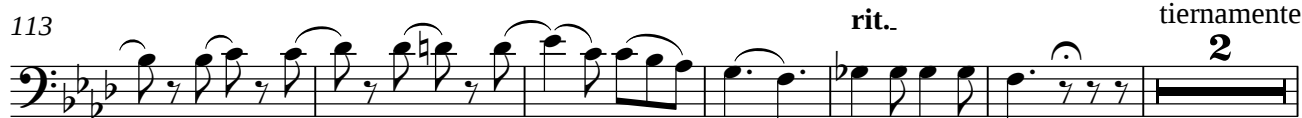
4



106



113



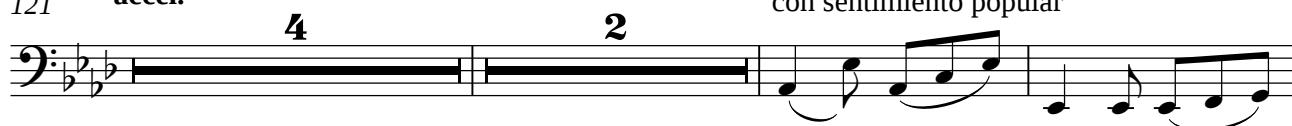
121

accel.

4

2

con sentimento popular



129



CUARTA VARIACION

133

F Maestoso ma sempre sensibile

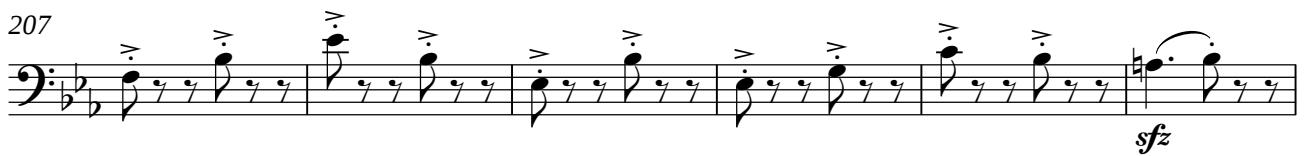
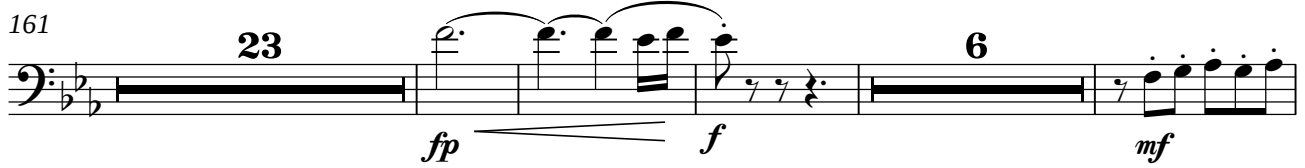
8

7

attaca



QUINTA VARIACION

153 **G** Prestissimo $\text{♩} = 160$
4

10

 mf

2

2

 $\mathcal{F}$ $\mathcal{F}$
$$ff$$

265